

PIANO

ÍNTIMA

LLUÍS PUJALS

Andante ♩ = 80

(Petita cançó per a cinc saxos i piano)

SOLO SIMIL

1

Bb G- Eb

mf *p*

8

2

Bb G- F Eb

mp

16

Moderato ♩ = 95

3

Bb Bb7 Eb F7 Bb F7

f

Accelerando

21

Bb Eb F7 F7SUS4 F7 Bb

25

4

Bb+ Eb F7 Bb F7

f *ff*

29

Bb F7SUS4 Bb Eb C-7 F7

mf *ff*

Ritardando

33

5

SOLO Tempo primo

Bb Eb C- Bb Eb SIMIL F7

mp *ff*

40

6

Bb Eb F7 Bb Eb Eb-7 Bb Bb+ G- Bb7 Eb Eb- Bb

p *pp*

Ritardando molto Accelerando Morendo

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

SOLO

2 1 *mp*

12 3 *f*

Moderato ♩ = 95

Accelerando

22 4 *f* *ff* *mf* *ff*

Tempo primo

32 5 6 SOLO *mp* *mf* *mp* *pp*

Ritardando

Ritardando molto Accelerando Morendo

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2 3 3

p *f*

19 4

f *ff*

Accelerando

29 5 1

mf *ff* *mp* *mp* *p*

Ritardando

39 6

mp *p* *pp*

Ritardando molto Accelerando Morendo

SAX ALT MI b - III

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

p

f

Accelerando

19

f *ff*

Tempo primo

3

mf *ff* *mp* *p*

Ritardando

40

6

mp *p* *pp*

Ritardando molto Accelerando Morendo

SAX TENOR SI b - I

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

mp

f

Accelerando

19

f *ff*

Tempo primo

29

mf *ff* *mp* *mp* *p*

Ritardando

39

mp *p* *pp*

Ritardando molto Accelerando Morendo

SAX TENOR SI b - II

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

p

f

Accelerando

19

f

ff

29

Tempo primo

1

mf

ff

mp

p

Ritardando

39

6

mp

p

pp

Ritardando molto Accelerando Morendo

ÍNTIMA

LLUÍS PUJALS 1

DURADA = 2 MINUTS i 20 SEGONS

Andante ♩ = 80

(Petita cançó per a cinc saxos i piano)

PIANO

SOLO

1 SIMIL

2

Bb G- Eb Bb

mf *p* *mp*

SAX ALT I MI b

Andante ♩ = 80

SOLO

mp

SAX ALT II MI b

Andante ♩ = 80

p

SAX ALT III MI b

Andante ♩ = 80

p

SAX TENOR I SI b

Andante ♩ = 80

mp

SAX TENOR II SI b

Andante ♩ = 80

p

p

28

Tempo primo

5 SOLO

Chords: Bb, F7, Bb, F7SUS4 Bb, Eb, C-7, F7, Bb, Eb, C-, Bb

Measures 28-32:

- Measure 28: Piano part has chords Bb and F7. Dynamics: *mf*.
- Measure 29: Piano part has chords Bb and F7SUS4 Bb. Dynamics: *mf*.
- Measure 30: Piano part has chords Eb and C-7. Dynamics: *ff*. Includes a triplet of eighth notes.
- Measure 31: Piano part has chord F7. Dynamics: *ff*. Includes a triplet of eighth notes. Marking: *Ritardando*.
- Measure 32: Piano part has chords Bb, Eb, C-, and Bb. Dynamics: *mp*. Marking: **Tempo primo**.

Vocal Lines (Measures 28-32):

- Measures 28-31: All five vocal lines have a melodic line starting on a half note, followed by a quarter note. Dynamics: *mf*.
- Measure 30: All five vocal lines have a triplet of eighth notes. Dynamics: *ff*.
- Measure 31: All five vocal lines have a melodic line starting on a half note, followed by a quarter note. Dynamics: *mp*. Marking: *Ritardando*.
- Measure 32: All five vocal lines have a melodic line starting on a half note, followed by a quarter note. Dynamics: *mp*. Marking: **Tempo primo**.

38

6

Chord Progression: Eb, F7, Bb, Eb, F7, Bb, Eb, Eb-7, Bb, Bb+, G-, Bb7, Eb, Eb-, Bb

Performance Instructions: SIMIL, SOLO, *mf*, *mp*, *p*, Ritardando molto, Accelerando, Morendo, *pp*

Instrumentation: Violin I, Violin II, Viola, Violoncello